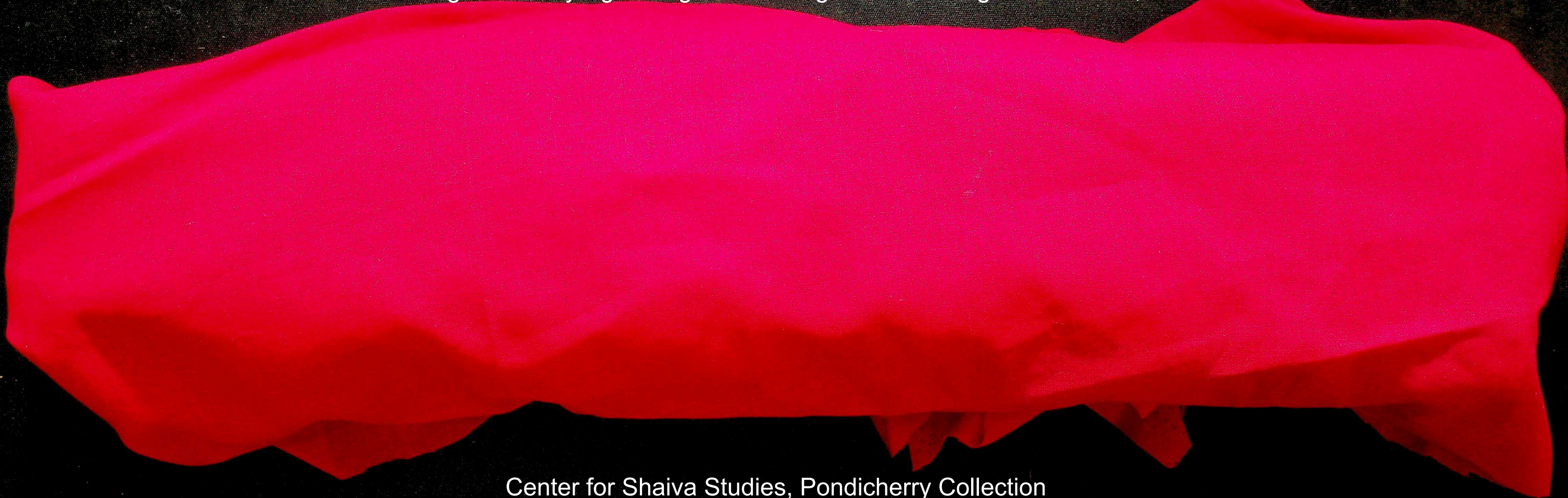
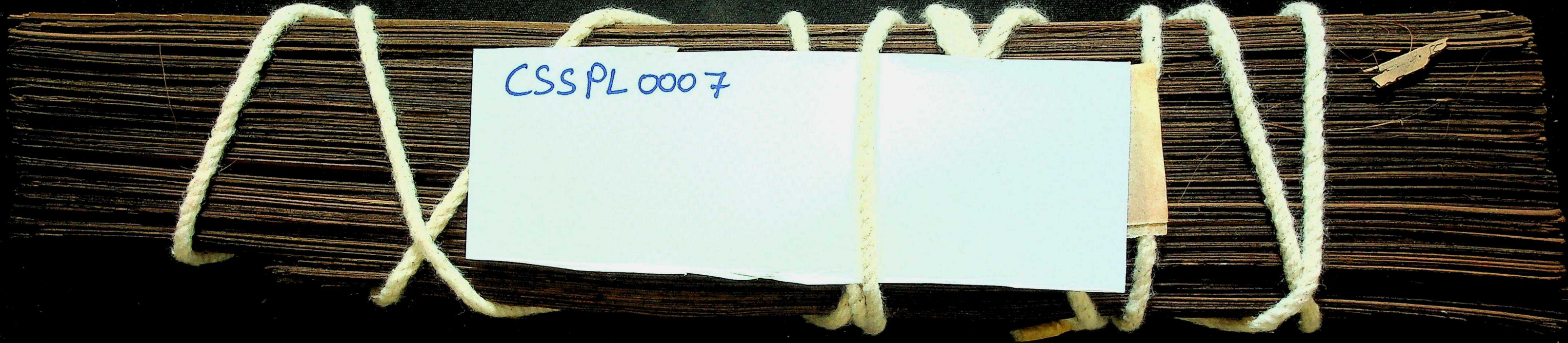


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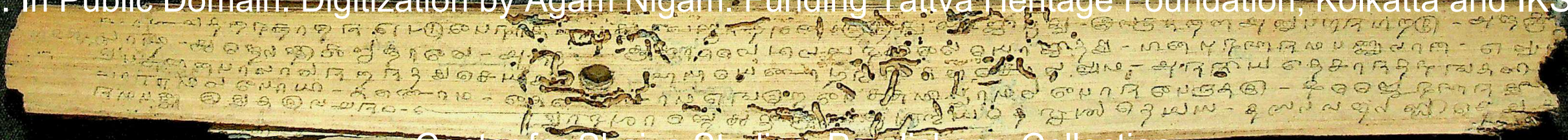
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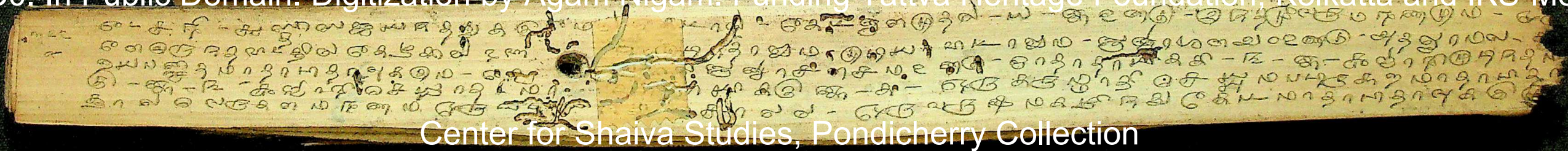
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of the Tamil language, used for religious or philosophical texts. The leaf shows signs of age, including some staining and wear at the edges.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are several small, vertical inscriptions, likely indicating the leaf's position or a reference number. The main body of text is written in a clear, cursive hand. There are some dark, irregular marks or stains on the leaf, particularly in the center and towards the right. The leaf itself is light brown and shows signs of age and wear.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular marks or holes along the length of the leaf, possibly from insect damage or binding. The script is a traditional form of Tamil, likely used for religious or philosophical purposes, given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters written in a larger, bolder script (likely indicating a specific deity or concept). The leaf shows signs of age and wear, including small holes and discoloration.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

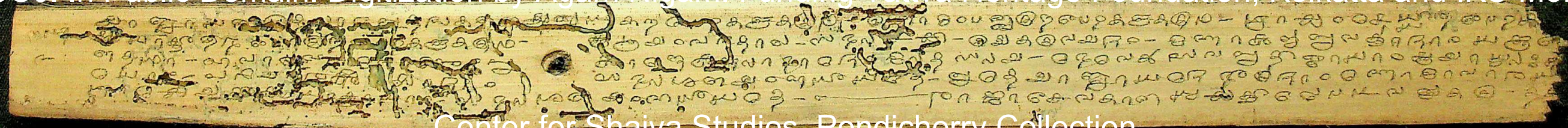
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Tamil, likely used for religious or philosophical purposes, given the context of the collection. The leaf shows signs of age, including some discoloration and a small circular hole near the center.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including some staining and wear along the edges. A small, dark, circular mark is visible on the left side of the leaf, about halfway down.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left margin, there are small vertical inscriptions: 'சுருதி' (Srutu) and 'சுருதி' (Srutu). The main text includes phrases such as 'சுருதி - சிவபிரம...' and 'சுருதி - சிவபிரம...'. The script is a traditional form of Tamil used in religious or philosophical texts.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there are marginal notes written vertically in Tamil script. The main text appears to be a religious or philosophical passage, possibly related to Shaivism, given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including some staining and wear along the edges.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small vertical inscription that reads "சிறந்த" (Siraṇṭa) and "பதிவு" (Paṭivu). The main body of text contains various characters and symbols, including a prominent circular symbol in the middle. The script is a traditional form of Tamil used in religious or philosophical contexts.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including some staining and a small circular hole near the center.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage, particularly along the left edge and in the center. The text appears to be a religious or philosophical passage, possibly related to Shaivism, given the context of the collection. The characters are finely etched into the surface of the dried leaf.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters written in red ink (likely for emphasis or as part of a specific script). The leaf shows signs of age and wear, including a small circular hole and some staining. The text appears to be a religious or philosophical passage, possibly related to Shaivism, given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with the left column being slightly longer than the right. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small hole near the center.

Left Column:
சுருதி - சக - மரிசு சிவசுருதி மெலவகதி புகுவ
செருதி செருதி மெலவகதி செருதி செருதி
மெலவகதி செருதி செருதி செருதி செருதி
செருதி செருதி செருதி செருதி செருதி செருதி
செருதி செருதி செருதி செருதி செருதி செருதி

Right Column:
சுருதி - சக - மரிசு சிவசுருதி மெலவகதி புகுவ
செருதி செருதி மெலவகதி செருதி செருதி செருதி
செருதி செருதி செருதி செருதி செருதி செருதி
செருதி செருதி செருதி செருதி செருதி செருதி
செருதி செருதி செருதி செருதி செருதி செருதி

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இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் -
இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் -
இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் -
இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் -
இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் -
இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் - இவ்விதமுதலியானவற்றினை நன்கு அறிந்துகொள்ளுதல் -

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a cursive style and includes several lines of script. Some characters are circled or marked with dots, possibly indicating specific words or syllables. The leaf shows signs of age and wear, with a small hole visible near the center.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage. The text appears to be a religious or philosophical passage, possibly related to Shaivism, given the context of the collection. The script is written in a dark ink, and the characters are well-defined. There are some small marks and indentations on the leaf, possibly from the binding or handling. The overall appearance is that of a well-preserved historical document.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage, particularly a large tear in the center. The text appears to be a religious or philosophical passage, possibly related to Shaivism, given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form of Tamil. The leaf shows signs of age, including discoloration and some damage along the edges.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including discoloration and some damage.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two columns, with the left column starting with a small circular hole. The script is in an older form of the Tamil language, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole and some discoloration.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form of the Tamil alphabet. The leaf shows signs of age, including some staining and wear along the edges.

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திருமொழி மொழிபெயர்த்து உரைத்து
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உரைத்து உரைத்து உரைத்து உரைத்து
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and some damage.

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[illegible]

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there are marginal notes in Tamil script, including the word 'கரு' (karu) and some numbers. The main text begins with 'கரு' (karu) and continues with various characters and symbols, including a large circular symbol in the middle. The text ends with 'கரு' (karu) and some numbers. The leaf is aged and shows signs of wear.

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செய்து மறுபடியும் உலகம் உருவாகுமா என்பதை
 அறிய முடியாது. அது கருத்து. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 8

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, likely used for religious or philosophical purposes. The leaf shows signs of age, including discoloration and some physical damage.

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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in four horizontal lines. The script is in a traditional style, with some characters showing signs of wear and damage. The leaf is yellowed and has several holes and tears, particularly along the left edge. The background is a dark, textured surface.

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தலக கருகி ருமபு ருமபு ருமபு ருமபு ருமபு ருமபு ருமபு ருமபு ருமபு ருமபு
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text appears to be a religious or philosophical passage, possibly related to Shaivism, given the context of the collection.

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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is a traditional form of the Tamil language, likely containing religious or philosophical content given the context of the collection.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, with some characters written in a larger, bolder script (possibly indicating a specific word or phrase). The leaf shows signs of age and wear, including a large hole and some discoloration.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

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தருமபுரம் தருமபுரம் தருமபுரம் தருமபுரம் தருமபுரம் தருமபுரம் தருமபுரம் தருமபுரம் தருமபுரம் தருமபுரம்
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, with a central circular hole for binding. The script is in a traditional style, and the leaf shows signs of age and wear.

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நாடு நடுநாடு நடுநாடு நடுநாடு நடுநாடு நடுநாடு நடுநாடு நடுநாடு நடுநாடு நடுநாடு
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a cursive style and includes several circular symbols, possibly representing the letters 'Om' or 'Aum'. The script is arranged in a single line across the length of the leaf.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, with some characters circled. The script is a traditional form of Tamil used in religious or philosophical texts.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately five lines, written in a traditional style. The leaf shows signs of age and wear, with some discoloration and a small dark spot near the center.

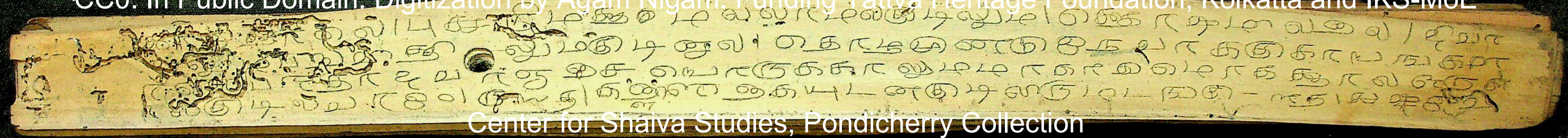
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Handwritten Tamil script on a palm leaf manuscript. The text is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, particularly on the left side where the script is partially obscured by a dark, irregular stain or hole.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage along the edges.

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சுருஷாபரமேஸ்வரே நம: || சரணம் வைரதேவதாசரணம்
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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage to the surface.

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Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a large hole and some discoloration.

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பாபகந்திரம். ரெநிகரஜமக. 102 வஜராவததலைமயாததிடப
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பாபகந்திரம். ரெநிகரஜமக. 102 வஜராவததலைமயாததிடப

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தேவதாரகாலம் தபனானலயத | துருகுதாது உடயயயயய
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நா 2 | நககுத சில | ந 2 | கமலாது ன | கடுகில | ந | பரம 4 கடுகில
பெல நககுத | கடுகில | ந | பரம 4 கடுகில

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf shows signs of age, including discoloration and some damage.

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தலைமுடிபுதலுந் தலைமுடிபுதலுந் தலைமுடிபுதலுந்
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and some damage.

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யுத்தராயணம் நடைபெறும் காலத்தில்
புத்தராயணம் நடைபெறும் காலத்தில்
புத்தராயணம் நடைபெறும் காலத்தில்

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கந்தசுந்தரேசுரனாதிபதிகா லகுதிநிதிகாசுபதிகா அனடயாஸெபதிகா
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யாஸெலிபதிகா அனடயாஸெபதிகா அனடயாஸெபதிகா அனடயாஸெபதிகா

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தவமஸகஞ்சு ரமஸகஞ்சு உக) ரமலா னஞ்சு பரமருகுநபயகஞ்சு.
அவசகவஞ்சு னஞ்சு உக) ரமலா னஞ்சு பரமருகுநபயகஞ்சு.
ல) ரமலா னஞ்சு பரமருகுநபயகஞ்சு.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole and discoloration.

Center for Shaiva Studies, Pondicherry Collection

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional form of Tamil, likely used for religious or philosophical purposes, given the context of the collection. The leaf shows signs of age and wear, with some discoloration and small holes.

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மெய்யுதவி கணநாப பவாசுமபஜ்ஜி | 1000 மெய்யுதவி கணநாப பவாசுமபஜ்ஜி | 1000
மெய்யுதவி கணநாப பவாசுமபஜ்ஜி | 1000 மெய்யுதவி கணநாப பவாசுமபஜ்ஜி | 1000
மெய்யுதவி கணநாப பவாசுமபஜ்ஜி | 1000 மெய்யுதவி கணநாப பவாசுமபஜ்ஜி | 1000

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சுருதம் படிப்பது பிறிதொன்றும் தவிர உபதேசம். எனது உபதேசம் உபதேசம் உபதேசம்
உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம்
உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம் உபதேசம்

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செருகரல ஸ்ரீ பன்னி ஜல உதயா தால மப ருமபதி லகு
கூடல் யு ருப ஸ்ரீ த மாலை காம ருமபதி லகு
தேவ தாரம் தால ருமபதி லகு

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தந்தியும பதிகமாயுதலயதகமுபமுபசயக)ருகமு
தந்தியும பதிகமாயுதலயதகமுபமுபசயக)ருகமு
தந்தியும பதிகமாயுதலயதகமுபமுபசயக)ருகமு

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புதுவகுச்சுபுதலுநில லுரபுதிருநா லுரபுதிருநா
புதுவகுச்சுபுதலுநில லுரபுதிருநா லுரபுதிருநா
புதுவகுச்சுபுதலுநில லுரபுதிருநா லுரபுதிருநா
புதுவகுச்சுபுதலுநில லுரபுதிருநா லுரபுதிருநா

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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form of the Tamil script. The leaf shows signs of age, including discoloration and some damage along the edges.

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சுந்தரமயகதிகெளஞ்சுதய) இது ஆமாமக ரெனீ ௨௦, ஆரம்பண ஐக
புரிகென்னப்படி சரமபுருசெய்க, இயதபூன, இரெமக,
சுந்தரமயகதிகெளஞ்சுதய) இது ஆமாமக ரெனீ ௨௦, ஆரம்பண ஐக

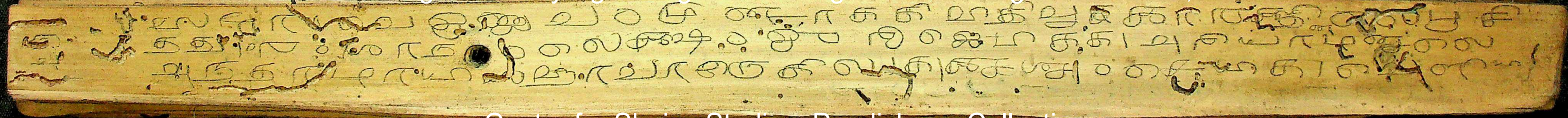
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Handwritten text in Tamil script on a palm leaf. The text is arranged in three lines. The first line contains 14 characters, the second line contains 14 characters, and the third line contains 14 characters. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and damage, including holes and discoloration.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including a large circular hole and some staining.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters written in a larger, more decorative script. The leaf shows signs of age and wear, including small holes and discoloration.

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புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி
புன்குருகுதி கருமலகதி மருகுதி கருமலகதி

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வரதநல்ல சரதமத செவ்வரதநல்ல
வரதநல்ல சரதமத செவ்வரதநல்ல
வரதநல்ல சரதமத செவ்வரதநல்ல
வரதநல்ல சரதமத செவ்வரதநல்ல

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is aged and shows signs of wear, including a small hole and some discoloration.

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Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is inscribed in a single line across the length of the leaf. The text is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole near the center.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including a small circular hole and some staining.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines. The first line contains the characters 'உருகி' and 'உருகி'. The second line contains 'உருகி' and 'உருகி'. The third line contains 'உருகி' and 'உருகி'. The text is written in a cursive style with some ink bleed-through from the reverse side.

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தென்காசி மலர் செப்டம்பர் 1964
கலிபுத்தூர் செப்டம்பர் 1964
ஆரம்ப நாட்கள் ராஜ்யம்

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செய்யுந் தவிர்த்து உருகுகு மாகாது. இவ்வுருகுகு உருகுகு உருகுகு
உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு
உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு உருகுகு

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a large circular hole and some staining.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf shows signs of age, including discoloration and some damage.

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Handwritten Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is in an older form of the Tamil script. The leaf shows signs of age, including discoloration and some physical damage or wear along the edges.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and damage, including a large hole and discoloration.

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Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole and some discoloration.

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ல வெள்ளிச்சிவனாருடைய ராச டமது 1.2 யதி 1.2 ஸ்ரீ ஹி
புஷ்பத்ரிசுஷ்ண ஸ்ரீ பத்ரிசுஷ்ண ஸ்ரீ பத்ரிசுஷ்ண ஸ்ரீ பத்ரிசுஷ்ண
ஸ்ரீ பத்ரிசுஷ்ண ஸ்ரீ பத்ரிசுஷ்ண ஸ்ரீ பத்ரிசுஷ்ண ஸ்ரீ பத்ரிசுஷ்ண

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including a prominent circular hole and some staining.

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Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is arranged in three lines across the length of the leaf. The leaf shows signs of age and wear, with some damage visible along the edges and in the center.

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Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a large circular hole and some staining.

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Handwritten text in Tamil script on a palm leaf. The text is arranged in three lines. The first line begins with a decorative symbol. The script is a traditional form of the Tamil language, used for inscriptions on palm leaves. The leaf shows signs of age and wear, with some discoloration and small holes.

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Handwritten Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is in an older form of the Tamil script. The leaf shows signs of age, including discoloration and some damage along the edges.

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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 15 characters, and the third line contains approximately 15 characters. The script is written in a traditional style with some decorative flourishes. The leaf is aged and shows signs of wear, including a large hole in the center.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 15 characters, the second line contains approximately 15 characters, and the third line contains approximately 15 characters. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

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செய்து கொடுத்திருக்கிறார். 20
பெரிய அளவுக்கு. 20
பெரிய அளவுக்கு. 20

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters written in a larger, more decorative script. The leaf shows signs of wear and damage, including a large circular hole and several smaller holes.

தெய்வம் தருவதென விரும்பு
கருவதென விரும்பு
கருவதென விரும்பு

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Handwritten Tamil script on a palm leaf manuscript. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a prominent circular hole and some staining.

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CC0. In Public Domain. Digitization by Agam Nigam. Funding Tattva Heritage Foundation, Kolkatta and IKS-MoE

Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a large hole and some discoloration.

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செவ்வாய் நாளில் பிறந்தவர்களுக்கு
செவ்வாய் நாளில் பிறந்தவர்களுக்கு
செவ்வாய் நாளில் பிறந்தவர்களுக்கு
செவ்வாய் நாளில் பிறந்தவர்களுக்கு

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செவ்வாய் நாளில் பிறந்த இவரது பெயர்
செவ்வாய் நாளில் பிறந்த இவரது பெயர்
செவ்வாய் நாளில் பிறந்த இவரது பெயர்

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Handwritten text in Tamil script on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, likely used for religious or philosophical purposes. The leaf shows signs of age, including discoloration and a small circular hole near the center.

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Handwritten text in Tamil script on a palm leaf. The text is written in a single line across the length of the leaf. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

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சுருத்தி மரபு. ஐயத்தது. கொணவநிதது. திருவெருகதி. எந்த
தெய்வமதி. வறமனன. னாளுதது. கொளளா. மல. தனன. உத
தெய்வம. வறம. புராண. து. ச. ல. து. ப. ந. ப. ந.

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Handwritten text in Tamil script on a palm leaf. The text is arranged in three lines. The first line contains 12 characters, the second line contains 12 characters, and the third line contains 12 characters. The script is a traditional form of Tamil, likely from the 18th or 19th century. The leaf is aged and shows some wear and tear.

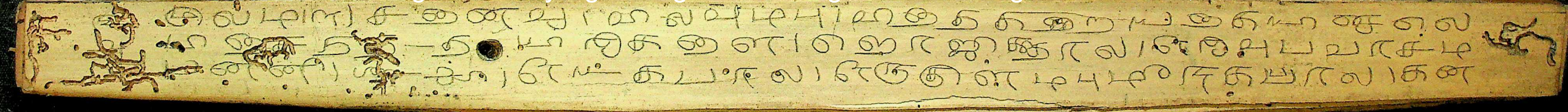
Center for Shaiva Studies, Pondicherry Collection

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Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is inscribed in a single line across the length of the leaf. The text is written in a traditional style, with some characters showing signs of wear and fading. The leaf is mounted on a dark background.

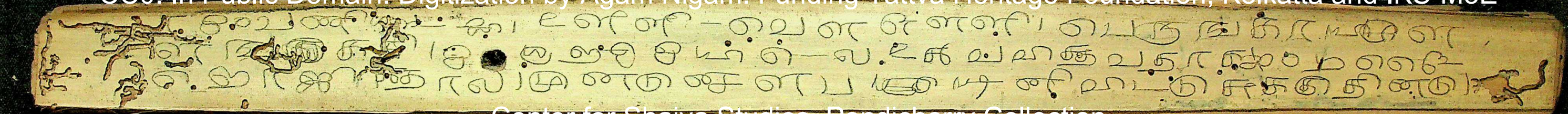
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சகலபதீ ச 9 தெநம வனனாபகனாபபாது தெநனாபகனாப
சகலபதீ ச 9 தெநம வனனாபகனாபபாது தெநனாபகனாப
சகலபதீ ச 9 தெநம வனனாபகனாபபாது தெநனாபகனாப

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Handwritten text in Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including a small circular hole and some staining.

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Handwritten text in Tamil script on a palm leaf. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 25 characters. The script is a traditional form of Tamil, likely used for religious or philosophical purposes. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

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கஜநிலை நாகாது | அலா ஜாதர வர்மம் துடி | டருகு | உதய சூல் கம்பன்
சந்திரனது | இன்று • சுதி | செவ்வாய் 9 மீட்டி பவி | சுவேத நா ஹத் | வெள்த
பதிவெள்ளையார் குடும்பம் | அலா ஜாதரவ : குறிப்பிட்டிருக்கிறது

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including some damage and discoloration.

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தெய்வநாயகம் லாஜாநாயகம்
தெய்வநாயகம் லாஜாநாயகம்
தெய்வநாயகம் லாஜாநாயகம்
தெய்வநாயகம் லாஜாநாயகம்

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திருநாவுக்கரசர் திருநாவுக்கரசர் திருநாவுக்கரசர் திருநாவுக்கரசர்
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திருநாவுக்கரசர் திருநாவுக்கரசர் திருநாவுக்கரசர் திருநாவுக்கரசர்

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Handwritten Tamil script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is in an older form of the Tamil script. The leaf shows signs of age, including a hole and some staining.

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[illegible]

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கேள்வியைக் கேட்டு - இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு -
இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு -
இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு -
இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு - இவ்வாறு -

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is in an older form, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some damage.

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புஷ்பவெல - லுள்ளு புத் துள்ளு ரெக புல் பத, கெப ருலுக்கதுகவு
புஷ்பவெல - லுள்ளு புத் துள்ளு ரெக புல் பத, கெப ருலுக்கதுகவு
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புஷ்பவெல - லுள்ளு புத் துள்ளு ரெக புல் பத, கெப ருலுக்கதுகவு
புஷ்பவெல - லுள்ளு புத் துள்ளு ரெக புல் பத, கெப ருலுக்கதுகவு

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including some damage and discoloration.

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2
மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் -
மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் -
மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் -
மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் - மஹாபிரஸாங்கம் -

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2
84
வெ லு ப ரு வு த லு வ ரு த லு - ன - னு வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு -
வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு -
வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு -
வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு - ன - னு வ ரு த லு வ ரு -

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including some damage and discoloration.

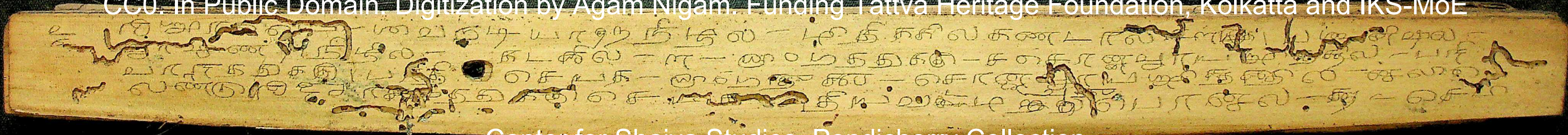
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மா உய்யுதற்கு - அப்பாவி - பொய்யுதல் - எல்லாநாடு - ந - மாவலுதல் - எல்லாநாடு
விவையுதல் - அப்பாவி - பொய்யுதல் - எல்லாநாடு - ந - மாவலுதல் - எல்லாநாடு
பாணனா - அப்பாவி - பொய்யுதல் - எல்லாநாடு - ந - மாவலுதல் - எல்லாநாடு

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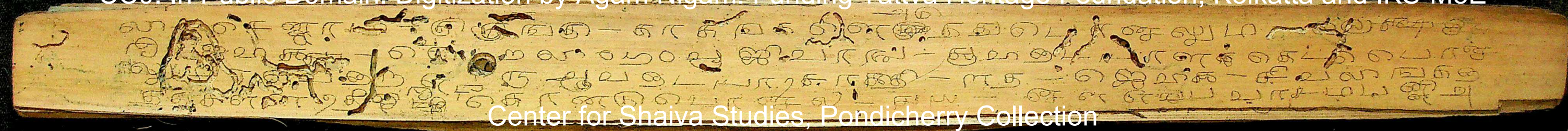
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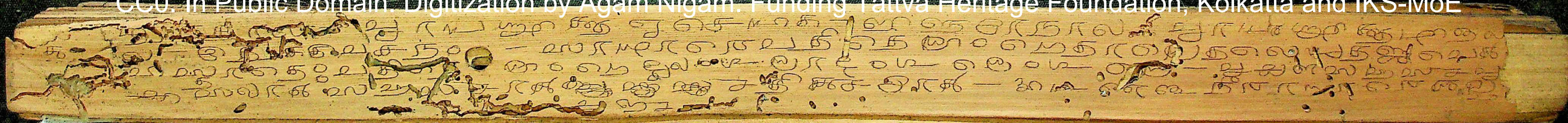
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4000 காலத்திலிருந்து பழங்காலத்திலிருந்து - எழுந்த - மூலம்
காலத்திலிருந்து பழங்காலத்திலிருந்து - எழுந்த - மூலம்
காலத்திலிருந்து பழங்காலத்திலிருந்து - எழுந்த - மூலம்

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including some staining and a small hole.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two lines. The first line begins with a small circular symbol (possibly a '6' or a decorative mark) followed by the characters 'நாம' (Namah) and 'கார்த்திகை' (Karthikai). The second line continues the text with 'சுந்தரம்' (Sundaram) and 'சுந்தரம்' (Sundaram). The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including some damage and discoloration.

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தெய்வம் உடையது உயர்ந்தது - உயர்ந்தது உயர்ந்தது - உயர்ந்தது உயர்ந்தது -
உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது
உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது
உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது உயர்ந்தது

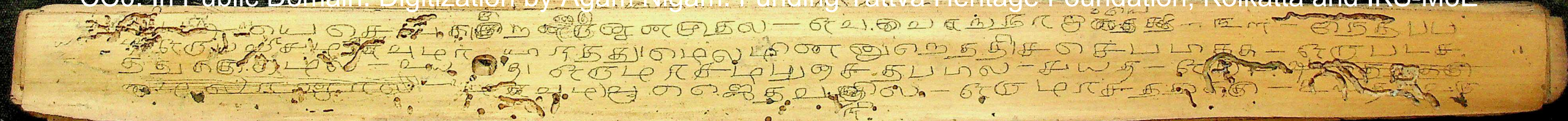
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புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் -
புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் -
புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் -
புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் - புரணெய்துந், வெப்பநகர் -

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புனைக்கப்பட்டிருக்கின்றது - உதாரணமாக உதாரணமாக உதாரணமாக -
உதாரணமாக உதாரணமாக உதாரணமாக - உதாரணமாக உதாரணமாக -
உதாரணமாக உதாரணமாக உதாரணமாக - உதாரணமாக உதாரணமாக -
உதாரணமாக உதாரணமாக உதாரணமாக - உதாரணமாக உதாரணமாக -

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, with some characters written in a larger, more decorative style. The leaf shows signs of age and wear, including small holes and discoloration.

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Handwritten Tamil script on a palm leaf, likely a religious or philosophical text. The script is written in a traditional style, with characters clearly defined and spaced. The leaf shows signs of age and wear, including some discoloration and a small hole near the center.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, written in a cursive style. The leaf shows signs of age and wear, including a small hole and discoloration. The script is a traditional form of the Tamil language, likely used for religious or philosophical purposes.

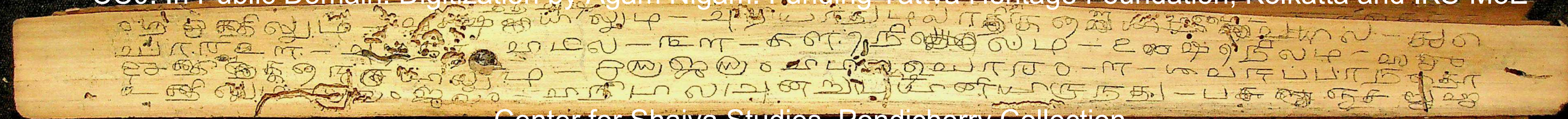
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Tamil, and the leaf shows signs of age and wear, including a prominent hole and some discoloration.

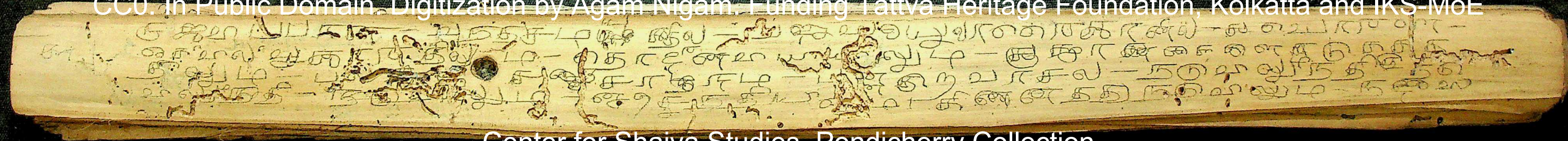
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தொல்காப்பியம் - பன்னாடாபிவிருத்தி
நாடு - மயபாநாடு - துபாபிவிருத்தி
நாடு - மயபாநாடு - துபாபிவிருத்தி
நாடு - மயபாநாடு - துபாபிவிருத்தி

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, separated by horizontal grooves. The script is in a traditional style, and the leaf shows signs of age and wear, including a small circular hole and some staining.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole and some staining.

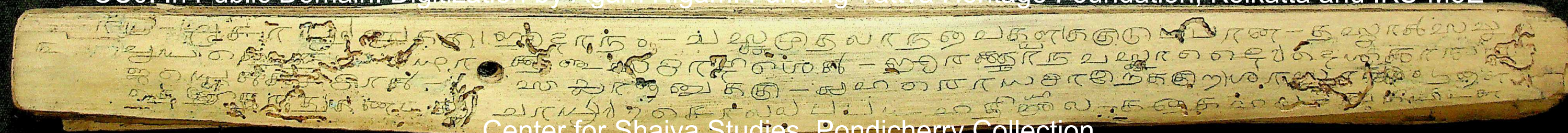
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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some damage visible at the edges.

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Handwritten Tamil script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain on the left side. The visible text includes:

கடல் வெகலலப்படுது - அது அவ்வரம்பு -
கடல் வெகலலப்படுது - அது அவ்வரம்பு -
கடல் வெகலலப்படுது - அது அவ்வரம்பு -
கடல் வெகலலப்படுது - அது அவ்வரம்பு -
கடல் வெகலலப்படுது - அது அவ்வரம்பு -

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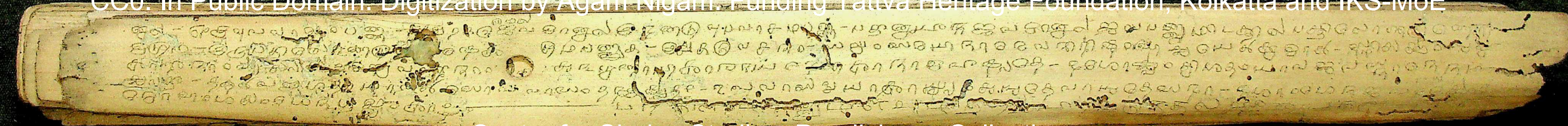


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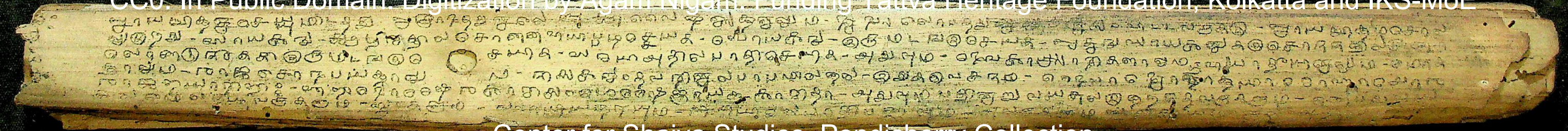
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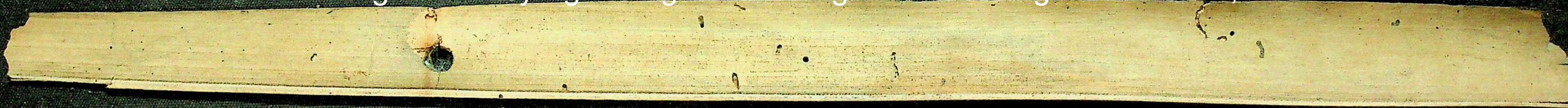
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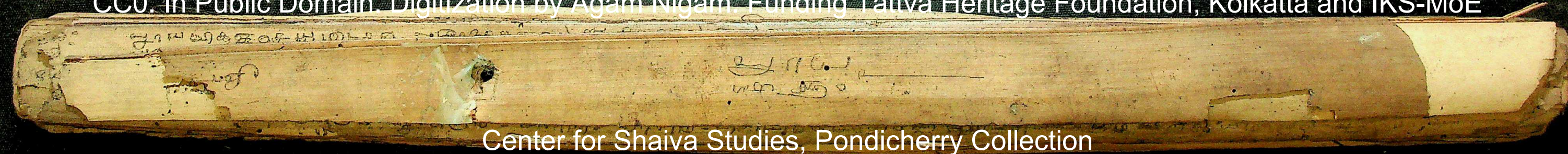
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